

Seth Zwiebel

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EDUCATION

Bachelors degree in film and television from Boston University School of Communication
Major: Film/TV

QUALIFICATIONS:

- Served as cinematographer for many productions including short films, features, music videos and commercials
- Thirteen years experience in film and television
- Experience with lighting for film and television – including coursework at Boston University specifically for cinematography and lighting for film
- Experience with setup, adjustment and operation of various camera support equipment including: Jimmy Jib crane, Cammate crane, steadicam and Glidecam camera stabilizers
- Experience with film and video cameras including super16, 16mm, super 8, standard definition video cameras and high definition video camera
- Own High Definition Sony EX1 camera package with 35mm depth of field adapter, and HMI, florescent and tungsten lighting package

WORK EXPERIENCE:

FILM

- “Untitled Chapters” July – August 2008
Director of photography for High Definition feature length production. Shot with Sony PMW-EX1 with Letus Extreme 35mm adapter.
- Psoriasis Cure Now PSA June 2008
Director of photography and visual effects artist for Standard Definition PSA.
- “Blue Lollipop” July-August 2005
Director of photography on standard definition short sci-fi production. In addition served as visual effects artist and set builder.
- “Gutterball” June 2004
Director of photography and editor for standard definition short comedy production
- “Maat” May 2003
Director of photography for Super 16mm short
- “Eskimo Hill” February-March 2003
Director of photography for 16mm black and white short sci-fi.
- “The Party Clown” November 2002
Director and Director of photography on 16mm black and white short comedy
- “Chaos” May 1999
Director and Director of photography for 16mm color short film
- “Just Desserts” July 1999
Director and Director of photography for 16mm color short film
- “Water Fight” June 1998
Director and Director of photography for 16mm color short film

